



We reserve the right for any inaccuracies and the right to make changes. The sketches are for guidance only.

F. Facade, signs and picture lighting

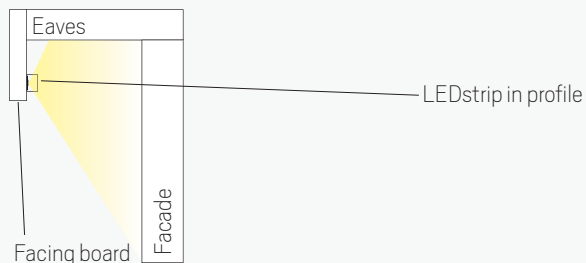
Assembly sketches

F. Facade, signs and picture lighting

Different ways to illuminate **facades, signs, and writing boards**

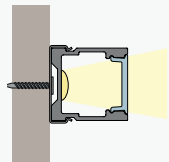
F1. Installation behind facing board

Surface-mounted profile is installed behind the facing board, screwed straight through the profile. The profile is pre-drilled with countersinking by an electrician, alternatively mounted with clips.



Recommended profiles and covers:

Art High

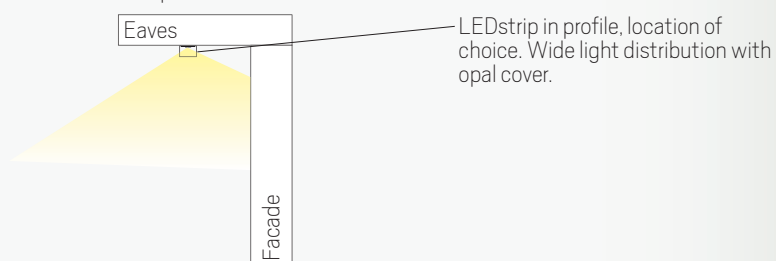


Cover Opal



F2. Installation in eaves

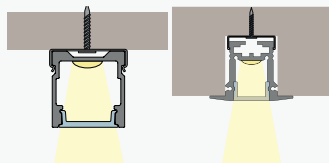
Surface-mounted or recessed profile is installed in the eaves, screwed straight through the profile. The profile is pre-drilled with countersinking by an electrician, alternatively mounted with clips.



Recommended profiles and covers:

Art High

T



Cover Opal

Cover Opal

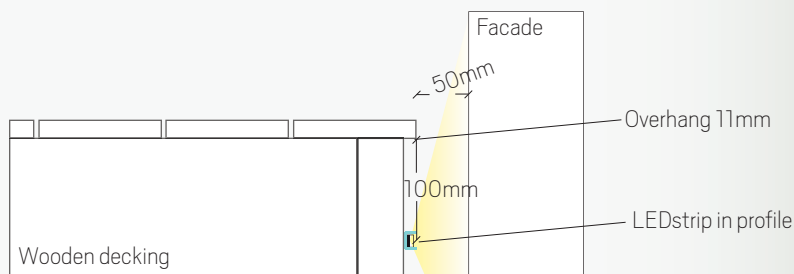


F. Facade, signs and picture lighting

Different ways to illuminate facades, signs, and writing boards

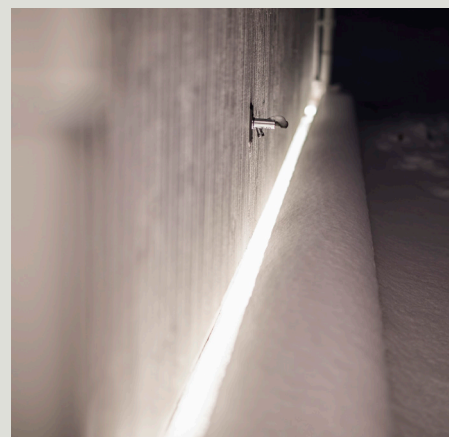
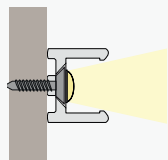
F3. Concealed installation in decking

Concealed plastic profile along the decking edge for raking light up onto the facade. The profile is installed at the same time as the decking framework. We recommend LEDstrip 230V LowLum for this solution.



Recommended profiles and covers:

U plastic 15mm

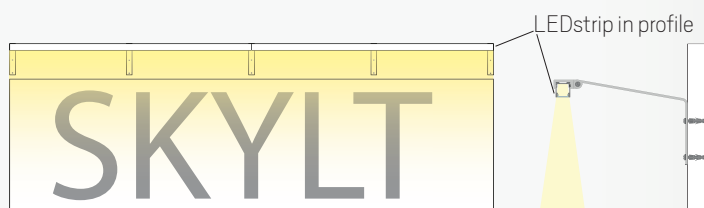


F4. Installation with extension arm

The profile is installed in aluminium extension arms (2 pack) to light up signs and facades. Adjustable fixing bracket that can be locked at the desired angle. Cover lens 30° can be used to spread the light further down.

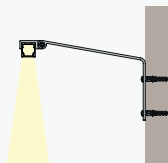
If several profiles are used, extension arms are always installed with joints. Extension arms are installed with max cc 1m.

Tip! Install covers and profiles so that the joints wrap around.



Recommended profiles and covers:

Art High



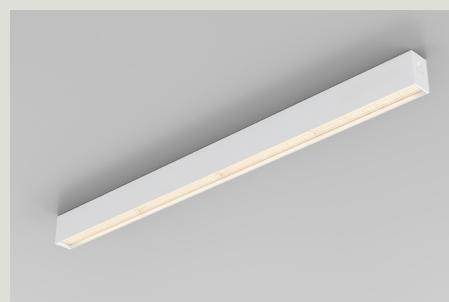
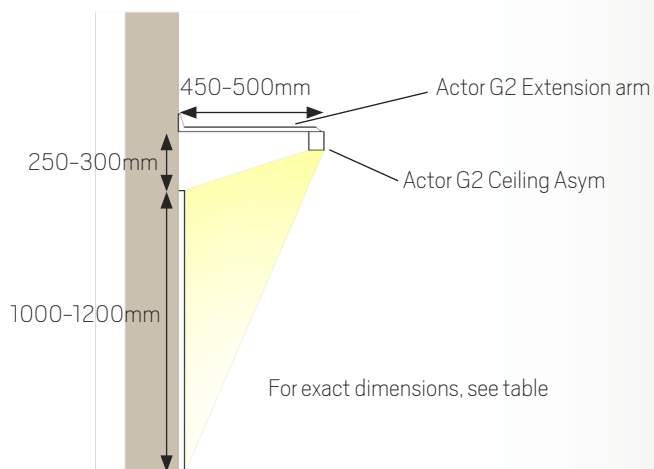
Cover Opal/ Lens
30°



F. Facade, signs and picture lighting

Different ways to illuminate **facades, signs, and writing boards**

F5. Installation for picture lighting



Picture lighting (SS-EN 12464-1 – 500 lx, uniformity 0.7)

		Actor G2 Ceiling Asym DIM 400mA	Actor G2 Ceiling Asym DIM 450mA	Actor G2 Ceiling Asym DALI CLO
Picture dimensions (no. of luminaires)		Installation (mm)	Installation (mm)	Installation (mm)
Group room	1,2 x 1m (1pc.)	fw 450-500 ab 250-300	fw 450-500 ab 250-300	fw 450-500 ab 250-300
	1,8 x 1,2m (1pc.) With 500 lx general lighting	fw 500 ab 300	fw 500 ab 300	fw 500 ab 300
	1,8 x 1,2m (2pc.)	fw 450-500 ab 250-300	fw 450-500 ab 250-300	fw 450-500 ab 250-300
Classroom	2 x 1,2m (2pc.)	fw 450-500 ab 250-300	fw 450-500 ab 250-300	fw 450-500 ab 250-300
	3 x 1,2m (3pc.)	fw 460-500 ab 250-300	fw 460-500 ab 250-300	fw 460-500 ab 250-300
	4 x 1,2m (4pc.)	fw 460-500 ab 250-300	fw 460-500 ab 250-300	fw 460-500 ab 250-300

fw = from wall (from the board to the center of the luminaire)

ab = above board (top edge of the board to top edge of the luminaire)

See overview table with profiles, LED strips and covers here:

